

Brice Marden to Present Malloy Lecture

Brice Marden, "one of the great living abstract painters," according to *Art Review* magazine, will deliver the Malloy Visiting Artist Lecture at 6 p.m. Wednesday, March 22, in Gannett Auditorium of Palamountain Hall. The illustrated talk is free and open to the public.

Born in 1938 in Bronxville, N.Y., Marden earned a B.F.A. degree from the Boston University School of Fine and Applied Arts and an M.F.A. degree from the Yale University School of Art and Architecture.

Since 1963 Marden has lived in New York City and his early work -- monochromatic, single-panel paintings -- reflects the minimalist style that he then favored. In the late 1960s, Marden became general assistant to Robert Rauschenberg and began to create paintings in multiple panels. From 1969 to 1974, Marden was a painting instructor at the School of Visual Arts in New York City. In the mid-1980s, and based on a growing interest in Far Eastern culture, Marden created paintings that depicted the web-like structures and undulating lines for which he is now known. *Art Review* writer Bettina von Hase says that Marden's current work demonstrates "an underlying tension between wildness and restraint."

In a *New Yorker* (June 3, 2002) review of a Marden exhibition at the Matthew Marks galleries in Chelsea, Peter Schjeldahl called it "a grand show of new work," and added, "The beauty of the show is partly elegiac, with a sense that the artist is haunted by abstraction's brilliant past. But this is not a weakness. Marden's relationship with history has always been knowing but reserved -- diplomatic."

Marden was the subject of a 1975 retrospective exhibition at the Solomon R. Guggenheim Museum in New York City. More recently, his work has been featured in two major traveling shows, *Brice Marden -- Cold Mountain*, and *Work books 1965-1995*, which were exhibited throughout the U.S. and in Europe.

Artist Susan Rabinowitz Malloy earned a B.S. degree in art from Skidmore in 1945. Her work has appeared in numerous group and solo shows in New York and Connecticut. In 1991 Malloy endowed the Malloy Visiting Artist Lecture Series, which annually brings to Skidmore distinguished contemporary artists of international stature.