

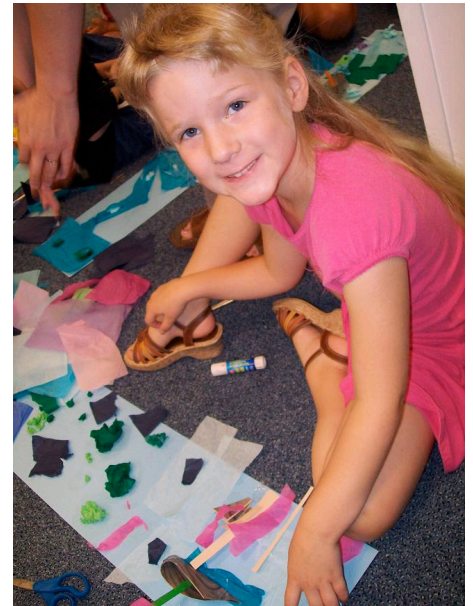
# SAMPLE ART PROJECTS 2009-2010

# EDUCATOR'S GUIDE K-12

Here are two sample art projects related to *Lives of the Hudson*. These hands-on activities are designed to reinforce the learning that has taken place in the museum setting, or to stand alone as a classroom visit. We are also happy to customize a program to fit your curriculum. Please call 518.580.5538, or email [gertz@skidmore.edu](mailto:gertz@skidmore.edu) for more information.

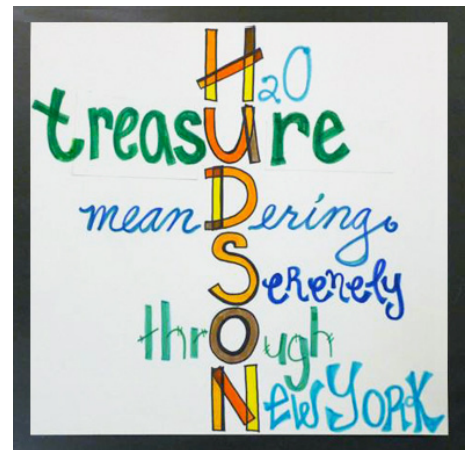
## RIVER COLLAGES

After looking at and discussing some of the art works and artifacts from the exhibition, we will create rivers of our own from tissue paper and crepe paper. Using these materials we will explore the movement and appearance of water from ripples to crashing waves. Then we will make and attach paper boats modeled after birch bark canoes. Our rivers and boats will serve as excellent visual representations of the movement of water as well as the role of transportation on the Hudson.



## ARTSY ACROSTICS

Using the Hudson River as our subject, we will create acrostic art. The images will have one main word from which all the other words stem, resulting in a simple yet descriptive poem. For example, using the word Hudson, a student might write, Henry Understood Difficult Systems Of Navigation. We will combine text and art with colorful paper and markers, utilizing both writing and visual art skills, and meeting New York State Learning Standards in the Arts and English Language Arts.



For additional information and more images of all of the Tang's exhibitions, please visit our website: [www.skidmore.edu/tang](http://www.skidmore.edu/tang)

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