

To celebrate the museum's fifth anniversary, the Tang will present two days of events and activities, beginning on Saturday, October 29th, with a symposium, "Art as Public Space."

Symposium Schedule

9:00 am

Coffee in the Atrium

9:30 am

Gallery Discussion with Kathy Butterly

Symposium sessions will begin with a gallery discussion from ceramic artist Kathy Butterly, whose small, delightfully strange works in porcelain and earthenware will be on view in the museum's State Farm Mezzanine gallery in Opener 10: Kathy Butterly: Freaks & Beauties (Oct. 1–Dec. 30, 2005).

10:15 am

Discussion with Nina Katchadourian and Martin Kersels

Artist discussions will follow between Nina Katchadourian and Martin Kersels, who work in a range of media.

11:15 am

Discussion with Nayland Blake and Julia Jacquette

Multi-medium artist Nayland Blake and painter Julia Jacquette, a 1986 Skidmore graduate.

2:00 pm

Talk on America Starts Here with Mel Ziegler

Artist Mel Ziegler will deliver a talk about the artworks produced in a 17-year collaboration with his creative partner, the late Kate Ericson. Twenty of their works will be on view in *America Starts Here: Kate Ericson and Mel Ziegler* (Oct. 1–Dec. 30, 2005), the first retrospective to recognize the couple's influential conceptual artworks.

3:30 pm

Art as Public Space Roundtable Discussion

- Moderated by Patricia Phillips
- Opening Remarks by Fred Wilson
- Panelists: Ian Berry, Nayland Blake, Julia Jacquette, Nina Katchadourian, Martin Kersels, Leslie Tonkonow, Mel Ziegler

Art historian and critic Patricia Phillips will moderate a roundtable discussion on the topic of "Art as Public Space." Participants will include artists Blake, Jacquette, Katchadourian, Kersels, Ziegler; Tang curator Ian Berry; New York City art dealer Leslie Tonkonow (a 1974 Skidmore graduate); and Fred Wilson, an internationally recognized artist currently taking part in an extended Skidmore residency designed to explore the teaching-museum concept.

In addition, the museum will be open to the public all day Saturday, with tours of the galleries and Family Saturday activities for children and adults in the museum's Whitman Classroom. A 7–9 p.m. reception Saturday will celebrate the museum's four fall exhibitions and will feature a 7 p.m. performance by Pamela Z, a multimedia composer, performer, and sound artist whose work will be showcased in the Tang's "Elevator Music" series.

Tickets are required to attend Saturday symposium events; for reservation information, e-mail tang@skidmore.edu