

Conference Schedule

*** Simulcast Sessions

Friday, April 7

Friday events will take place at the Tang Teaching Museum

12:00 p.m. – 2:00 p.m.

Registration

2:00 p.m. – 3:30 p.m.

Workshops (Concurrent sessions)
Organized by Skidmore College Faculty

Faculty as Curators

Organizers: Ian Berry, Tang Curator;
Mary Crone-Odekon, Physics

Teaching with the Museum

Organizers: Mason Stokes, English; John Weber, Tang Director

Performance in the Museum

Organizers: Debra Fernandez, Dance;
Margo Mensing, Studio Art, Skidmore College
David Porter, Skidmore President Emeritus

4:00 p.m. – 5:15 p.m.

*Dunkerley Dialogue: College Museums: A Visual Laboratory? ****

Adam Weinberg, Director of the Whitney Museum of American Art
Fred Wilson, Artist and Luce Fellow for the Program in Object Exhibition and Knowledge, Skidmore College

5:30 p.m.

Site-specific Theater Performance Responding to the Tang Exhibition, "And Therefore I Am"
Co-directed by Carolyn Anderson and Gary Wilson, Theatre, Skidmore College

6:30 p.m. – 7:30 p.m.

Reception

Saturday, April 8

Saturday events will take place on the Skidmore College campus and at the Tang Teaching Museum and Art Gallery

8:30 a.m. – 9:30 a.m.

Registration: Tang Museum

9:30 a.m. – 10:15 a.m.

*Dunkerley Dialogue: Supporting New Forms ****

Janet Cardiff and George Bures Miller, Artists
John Weber, Tang Director

10:30 a.m. – 12:00 p.m.

*Panel Discussion: The Engaged Museum ****

Janet Marstine, Museum Professions, Seton Hall University
Susan Schwartzberg, Senior Artist, Exploratorium
Jill Sweet, Anthropology, Skidmore College
Moderator: Lisa Aronson, Art History, Skidmore College

12:00 p.m. – 1:15 p.m.

Box lunch for Participants; "The Spa" Case Center

1:30 p.m. – 3:00 p.m.

*Panel Discussion: Museum and Community ****

Elaine Heumann Gurian, Museum Consultant/Advisor
Doran Ross, Director Emeritus of the UCLA Fowler Museum of Cultural History
Christopher Steiner, Art History and Museum Studies, Connecticut College
Moderator: Lisa Corrin, Director of the Williams College Museum of Art

3:15 p.m. – 4:45 p.m.

*Panel Discussion: Transformation in the College Museum ****

Ivan Karp, The Graduate Institute of the Liberal Arts, Emory University
Sharon Macdonald, Social Anthropology and Sociology, University of Sheffield
Jock Reynolds, Director of the Yale University Art Gallery
Moderator: Margo Mensing, Studio Art, Skidmore College

5:00 p.m. – 5:30 p.m.

*Closing Comments ****

Susan Bender, Anthropology and Director of the Luce Program in Object Exhibition and Knowledge, Skidmore College
John Weber, Tang Director

6:00 p.m. – 7:30 p.m.

Reception Celebrating the Tang's Spring Exhibitions, "And Therefore I Am" and "Twice Drawn"